

# LC MAKE YOUR SPACE CHALLENGE 2018

STORYTELLING THROUGH MAKING

Create something that tells the story of your LC!

LCIZ PRESENTS

# MAKE YOUR SPACE

2018

STORYTELLING THROUGH MAKING



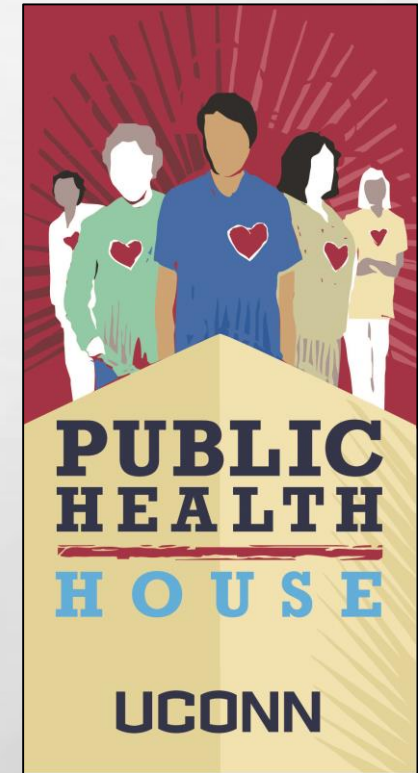
SUBMISSIONS DUE BY MARCH 29 AT 11:59PM

ONE LEARNING COMMUNITY WILL WIN \$200 WORTH OF SUPPLIES TO USE AT AN EXCLUSIVE MAKERSPACE BASH! VISIT [LCIZ.UCONN.EDU](http://LCIZ.UCONN.EDU) TO SUBMIT YOUR DESIGN

**UConn**  
LEARNING COMMUNITY  
INNOVATION ZONE



# SUBMISSIONS



# ECOHOUSE

- **TITLE OF PROJECT:**

- *ECOHOUSE EFFECT*

- **CONTRIBUTORS:**

- **ISABELLA GRADANTE & JOSEPH FORLEO**

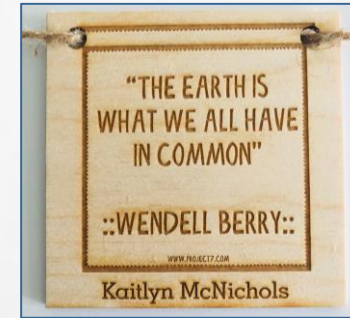


- **MATERIALS/TOOLS USED:**

- **1/8" BIRCH WOOD**
- **TWINE**
- **LASER CUTTER**
- **RULERS**

- **X-ACTO KNIVES**
- **SCREWDRIVER**
- **CORELDRAW SOFTWARE**

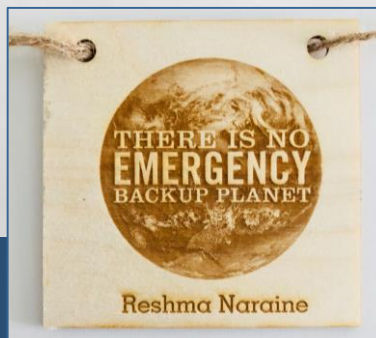
# ECOHOUSE DESCRIPTION



- “WHEN WE FIRST HEARD ABOUT THE MAKE YOUR SPACE CONTEST, WE THOUGHT THIS WOULD BE A GREAT OPPORTUNITY TO EXPAND OUR SKILLS IN THE LCIZ AS WELL AS ALLOWING ECOHOUSE TO CONNECT AND BOND THROUGH BOTH INDIVIDUALITY AND SIMILARITY ON ENVIRONMENTALLY RELATED INTERESTS. THE FIRST STEP IN THE PROJECT'S PROCESS WAS TO SPREAD THE WORD TO ALL ECOHOUSE MEMBERS. AN EMAIL INCLUDING A GOOGLE DOCUMENT WAS SENT TO EVERYONE ABOUT OUR IDEA FOR THE PROJECT, WHICH WAS FOR EACH PERSON TO SUBMIT AN ONLINE IMAGE OR QUOTE THAT EXPRESSED THEIR CONNECTION TO THE ENVIRONMENT OR OUR LEARNING COMMUNITY. THE PROJECT IDEA WAS TO HAVE EACH PERSON'S IMAGE OR QUOTE LASER ENGRAVED ON A PIECE OF WOOD ALONG WITH THEIR NAME, WHICH WOULD ALL BE STRUNG TOGETHER AND HUNG AROUND OUR COMMUNITY TREE IN OUR CLASSROOM. ONCE THE DOCUMENT WAS COMPLETED, BELLA AND I UTILIZED OUR FREE TIME TO WORK ON THE PROJECT IN THE LCIZ. WE SPOKE WITH MAKER MENTORS TO VERIFY OUR PROJECT APPROACH. THEN, WE USED THE CORALDRAW SOFTWARE TO DIGITALLY CREATE THE LAYOUT FOR THE LASER ENGRAVED PRINTS. ONCE COMPLETED, THE WOOD WAS PLACED INTO THE ENGRAVER AND SET TO PRINT. EACH PIECE WAS THEN REMOVED, CLEANED UP, AND STRUNG TOGETHER WITH TWINE AND STRUNG AROUND THE TREE.”

# ECOHOUSE STORY

- “OUR IDEA WAS INITIATED ON THE BASIS OF CONNECTING OUR COMMUNITY WHILE SIMULTANEOUSLY EXPRESSING INDIVIDUALITY. EACH PERSON'S SUBMISSION ALLOWED THEM TO COMMUNICATE WHAT THEY FELT WAS IMPORTANT ABOUT THEIR RELATION TO ECOHOUSE. WITH THIS, EVERY MEMBER OF OUR LEARNING COMMUNITY WAS ABLE TO SEE HOW EACH PERSON HAD AN INDIVIDUAL SIGNIFICANCE TO ECOHOUSE. WITH EVERYONE'S PRINTS STRUNG TOGETHER WITH TWINE, WE WERE ABLE TO PORTRAY OUR INTERSECTING INTERESTS AND APPLY THEM TO OUR LEARNING COMMUNITY'S OVERLYING THEMES, LEARNING ABOUT ENVIRONMENTAL ISSUES AND CREATING A CULTURE OF SUSTAINABILITY. WE STRUNG THE PROJECT AROUND THE TREE WE HAVE GROWN AND NURTURED IN OUR COMMUNITY ROOM AS A WAY OF EXEMPLIFYING OUR COMMON CONNECTION IN HAVING A PASSION FOR OUR ENVIRONMENT. WE BELIEVE THAT THIS PROJECT EMBODIES WHAT OUR LEARNING COMMUNITY REPRESENTS AS WELL AS TELLS THE UNIQUE STORIES BEHIND EACH MEMBER.”



# GLOBAL HOUSE

- **TITLE OF PROJECT:**

- *GLOBAL HOUSE TAPESTRY "OUR STORY"*

- **CONTRIBUTORS:**

- **ALL UNIV1810 STUDENTS**

- **LEADERS:**

- **GABBY TAFOYA (GA)**
- **SERCAN CANBOLAT (GA)**
- **SAMANTHA LINDQUIST (FYE MENTOR)**
- **VIVIENNE PICAUVET**
- **ERNA ALIC**
- **MELITA SEIBEL**
- **SPENCER WALKER**

- **MATERIALS/TOOLS USED:**

- **LC T-SHIRTS**
- **NEEDLE & THREAD**
- **FABRIC GLUE**
- **SHARPIES**
- **YARN**
- **CANVAS**



# GLOBAL HOUSE STORY

- “THE FYE STUDENTS WERE GIVEN THE TASK OF DECORATING A SQUARE OF OLD LC SHIRTS BASED ON WHAT THEY BELIEVE GLOBAL HOUSE REPRESENTS, WHAT GLOBAL HOUSE MEANS TO THEM, AND MESSAGES AND IDEALS THAT GLOBAL HOUSE WANTS TO SPREAD. MOST STUDENTS USED LCIZ RESOURCES AND TOOLS TO DECORATE DURING ONE CLASS TIME AND OUTSIDE OF CLASS. FOR THIS PROJECT, WE CAME TOGETHER TO SEW (AND GLUE) THE T-SHIRTS TO A CANVAS THAT OUR GA, GABBY, GOT FROM THE LCIZ. AFTER EVERYTHING WAS SET DOWN, THE CLASSES CAME TOGETHER AGAIN IN OUR LOUNGE IN ORDER TO WRITE OTHER MESSAGES, INCLUDE MORE DECORATIONS AND SIGN THEIR NAMES ON THE TAPESTRY THAT IS NOW HUNG UP IN THE GLOBAL HOUSE LOUNGE. THE THINGS THAT ARE ON THE T-SHIRTS ARE UNIQUE TO EACH PERSON THAT MADE THEM- THERE IS A RANGE OF THINGS FROM EQUALITY TO FRIENDSHIPS BEING MADE. BEING GLOBAL HOUSE MEMBERS, THEY WROTE THINGS IN DIFFERENT LANGUAGES, AND BROUGHT DIFFERENT IDEAS FROM ALL OVER THE WORLD ON TO THIS TAPESTRY. GLOBAL HOUSE IS ALL ABOUT: DIVERSITY, GLOBAL ISSUES, CULTURAL COMPETENCE, ACTIVISM, AND GLOBAL CITIZENSHIP. THIS TAPESTRY DEMONSTRATES THIS THROUGH THE VARIOUS SQUARES AND INTERCONNECTEDNESS THAT SEWS US TOGETHER AS A LEARNING COMMUNITY. WE AS A LEARNING COMMUNITY ARE TRULY SHOWN IN THIS TAPESTRY, AND WE ARE PROUD TO HANG IT IN OUR LOUNGE.”



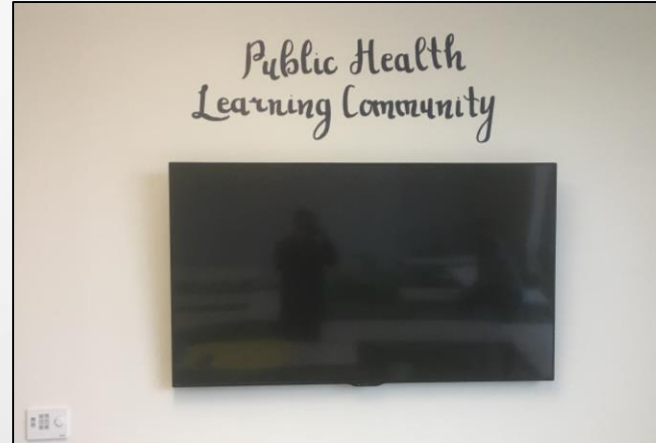
# PUBLIC HEALTH HOUSE

- **TITLE OF PROJECT:**

- *ENGAGE. ENLIGHTEN. EMPOWER.*

- **CONTRIBUTORS:**

- **COREY MALLOZZI**
- **KEVIN LI**



- **MATERIALS/TOOLS USED:**

- **VINYL CUTTER**
- **EDITING SOFTWARE**
- **NAVY & LIGHT BLUE VINYL**
- **X-ACTO KNIVES**



# PUBLIC HEALTH HOUSE DESCRIPTION

- “TO BEGIN, KEVIN LI (WHO IS NATIONALLY RANKED AT CALLIGRAPHY) WROTE OUT THE PHRASE "PUBLIC HEALTH LEARNING COMMUNITY" AND "ENGAGE ENLIGHTEN EMPOWER" ON A BLANK WHITE SHEET OF PAPER. I SCANNED THESE PAPERS TO A COMPUTER, CONVERTING THEM TO AN IMAGE FILE. THIS WAS THE POINT AT WHICH WE WENT DOWN TO THE INNOVATION ZONE TO BEGIN. THE IMAGES WERE PROPERLY CROPPED AND ADJUSTED, THEN UPLOADED TO THE VINYL CUTTER SOFTWARE. WE FACED MULTIPLE CHALLENGES AT FIRST, AS WE WERE TRYING TO PRINT THE STICKERS EXACTLY AS KEVIN HAD WROTE THEM. WE WORKED OUT THE DIFFICULTIES AND PRINTED THEM. AFTER METICULOUSLY PEELING AWAY THE EXCESS MATERIAL, WE WERE LEFT WITH OUR PRODUCT. THE FOLLOWING DAY WE WENT TO THE PUBLIC HEALTH HOUSE COMMUNITY ROOM AND PASTED THE MESSAGES DIRECTLY ABOVE THE TV AND WHITEBOARD.”

# PUBLIC HEALTH HOUSE STORY

- KEVIN AND I ARE BOTH RETURNING MEMBERS OF THE LC AND PART OF THE LEADERSHIP STAFF, SO WE HAVE SEEN THE POSITIVE IMPACT THE LC HAS ON PEOPLE AND HOW IT ACTIVELY WORKS TO FOSTER GROWTH IN SOCIAL AND ACADEMIC DISCIPLINES. THE COMMUNITY ROOM FACILITATES THIS AS IT BRINGS TOGETHER STUDENTS TO WORK IN A CLEAN, SPACIOUS ENVIRONMENT. WE CHOSE THE WORDS "ENGAGE, ENLIGHTEN, EMPOWER" BECAUSE THEY EMBODY THE MISSION AND VALUES OF THE PUBLIC HEALTH LEARNING COMMUNITY. I OFTEN SEE STUDENTS USING THIS ROOM TO ENGAGE IN THEIR CLASSES, GAIN ENLIGHTENMENT ON WHAT THEY ARE LEARNING, AND EMPOWER OTHER STUDENTS TO DO WELL. THIS IS EVIDENT AS ANYONE WHO HAS BEEN IN THE COMMUNITY ROOM HAS SEEN THAT THE WHITEBOARD IS OFTEN COVERED WITH MATERIAL FROM VARIOUS SUBJECTS. THE COMMUNITY ROOM IS ALSO WHERE WE HOLD UNIV 1810 AND EPSY 3098 CLASSES. SINCE IT IS CENTRAL TO THE IDENTITY OF THE LC, WE PUT THE PHRASE "PUBLIC HEALTH LEARNING COMMUNITY" IN LARGE LETTERING HIGH ON THE WALL. TO ADD A PERSONAL FLAIR, WE WERE ABLE TO PRINT THEM IN KEVIN LI'S HANDWRITING, A TWO YEAR MEMBER OF THE LC."